THE COMIC READER NO. 13

Published by Jerry Bails on November 8, 1962

Dear Comic Reader: Stan Lee is introducing a new character in TALES OF SUSPENSE -- Iron Man! This goes on sale Dec. 10th. Watch for it.

Also on sale Dec. 10th -- an entire mag devoted to THE AMAZING SPIDERMAN! You won't want to miss this one.

Stan also has a new war mag in the making -- SERGEANT FURY AND HIS HOWLING COMMANDOES. This one won't be out until March 5th, but don't you forget it!

Starting with issue #91 of JOURNEY INTO MYSTERY, Joe Sinnott (who inked FANTASTIC FOUR #5) will be drawing The Mighty Thor. I think you are going to like his work.

Judy Walsh, Correspondent
FANTASTIC FOUR, etc.

(Thanks, Judy, for keeping us supplied with the lastest news from Stan's Stable. Fans appreciate your kind response.)

Dear Comic Reader: You may have heard that there were quite a few costumed comic characters in evidence at the Masquerade at the Chicago Science-Fiction Convention over Labor Day this year. A group from L.A. fielded 8 Justice Society characters, and found a duplicate Flash from the East Coast. Also in evidence were Batman and Robin, and Prince Ibis and Tania. A five-person Flash Gordon group won the award for best group. The L.A. group made up their costumes from full-page illos redrawn from the comics by one of the local fans, Bjo Trimble.

I have been grossly underestimating the size of comic fandom, and considering it a subsidiary of SF fandom. It is possible that I read through ALTER EGO #1 & 2 too quickly, but the first inkling I had of the size of CF was COMIC READER #12 and then COMICOLLECTOR #7. When XERO started running its "All In Color For a Dime" series, I thought it was an excellent bit of nostalgia, in the style of Jim Harmon's column "I Remember Comic Books" in PEON #38 (1954). I considered A-E and other such zines to be the results of Double-Fans -- those who were both comic and SF fans. It took the recent zines to show me my mistake.

Bruce Pelz
738 S. Mariposa, Apt. 107
Los Angeles 5, Calif.

(Bruce, CF has drawn a lot of its strength from Double-Fans; however, yours truly is strictly a comics fan, and I established ALTER EGO, THE COMICOLLECTOR, and this newsletter to give the comics fan a home of his own. Nevertheless, CF will not be a fandom in its own right until it holds its own convention. Boy, how I wish I had been at that SF Chicon to see my old JSA buddies! I am sure that all CF will be pleased to see your write-up and photos of the Chicon Masquerade when it appears in ALTER EGO.)

Dear Comic Reader: It may interest you to know that in a film entitled "The Good Humor Man" (which I saw on TV the other night)

Captain Marvel played an important part. The entire plot, which wasn't much seemed to revolve around the Big Red Cheese, what with a CM club, radio show, comics, costumes, and a great deal of plugs.

Home Movie Wonderland, a Hollywood film exchange, informed me that soon quite a few serials may be available through them. I hope, I hope, I hope, I hope.

For my second issue of SHAZAM, I'm writing up the Superman Radio Show. I intend to include the various "different" origin stories of the Superman-Batman team, from 1945 to 1960.

Don Glut
3745 N. Magnolia Ave.
Chicago 13, Ill.

(Don, please keep us informed of the Home Movie Wonderland deal, and thanks for the word about "The Good Humor Man". I'll be watching for it on my local channels.)

Dear Comic Reader: William F. Harris, editor of DOCTOR SOLAR, informs me that DS-3 will be on sale in December with a cover different from the first two issues, but still modern. The issue on sale in March will initiate a letter department. Unfortunately, they don't have enough room to print addresses. If sales of DS are good enough, it will be published more often.

Fred Bronson
11620 Port Road
Culver City, Calif.

(Mr. Harris can expect a ton of letters -- all with addresses.)

Dear Comic Reader: Here's some info on forthcoming books.

The February issue of JUSTICE LEAGUE OF AMERICA revives the villainous Tornado Tyrant that originally appeared in the Aug/60 MYSTERY IN SPACE. The novel is entitled, "Triumph of the Tornado Tyrant!" The follow-up March JLA answers the requests of fans for Snapper Carr to play a more active role, which he sure does in "Journey into the Micro-World!"

The Flash's sidekick, Elongated Man, proves to be anything but that when he thwarts the Scarlet Speedster's efforts to capture Captain Cold in "The Man Who Mastered Absolute Zero," appearing in the February FLASH. Kid Flash sports an entirely new uniform in the March FLASH, which featues a Kid-Flash novel, "Secret of the Three Super-Weapons!"

Coming up in the Feb.-Mar. STRANGE SPORTS STORIES is "The Hot-shot Hoopsters," an amazing story of a bantam-sized basketball team of 14-year-olds who uses scientific methods for beating a super-sized "five". Also featured is "Danger on the Martian Links," a future-golf yarn.

The highly acclaimed Sonar ("The Man Who Conquered Sound") returns in the March GREEN LANTERN to work his sound tricks against GL and accomplish "The Defeat of Green Lantern!" The eagerly awaited reappearance of the Green Lantern-Flash team takes place in the April GL, in the novel-length "Parasite Planet Peril!"

Although there is no news as yet about Hawkman winning his own book, plans are underway for the Winged Wonder to make a guest appearance with the Atom, slated for the June issue featuring The World's Smallest Super-Hero!

That ought to hold you for awhile. I can't close without a brief but sincere thanks to you and the ACADEMY for the abundance of ALLEY AWARDS won by ...

Yours truly,
Julius Schwartz, Editor
National Periodicals

(The awards were much deserved, and it looks like you are starting off 1963 with a bang. Good luck to you and to Hawkman, and thanks for the special honor you and Gardner Fox bestowed upon Roy Thomas and me in JLA #16. It came as quite a surprise to find my "better half" had make it into the comics.)

Dear Comic Reader: I can answer your question about Tommy Tomorrow's origin, as I have the first three stories in which he appeared. Tommy made his bow in a story titled "Columbus of Space," which appeared (of all places) in REAL FACT COMICS #6 (Jan.-Feb., 1947). He was cover-featured. It was a "fact" story on the first man to reach Mars (in the light of what was known then). "Tommy Tomorrow" was simply a name for the man of the future. Tommy was shown entering Rocket College in 1954, training, and finally going to Mars in 1960 (a rather premature prophecy). Tommy returned -- again cover-featured -- in REAL FACT #8 (May-June, 1947). In "Operation Luna" Col. Tomorrow (He already had his rank.) was sent to establish a mining operation on the Moon. This time the date was 1967. A notable blunder occurred in this one: Tommy found the moon's atmosphere (sic) was poisonous! The inking on this story was strangely reminiscent of pulp artist Virgil Finlay. The departure from "real facts" was even more marked in "The Comet Doom", which appeared in REAL FACT #16 (Sept.-Oct., 1948). Now our hero was Col. Tomorrow of the Space Planeteers. In this adventure Tommy had to stop a comet from colliding with our sun. It was now 1988. When atomic missiles failed, Tommy ordered his men to evacuate ship, so that he could ram the comet. But there was the inevitable corporal who wouldn't let Tommy sacrifice himself, and so slugged him and took his place. "I'm no hero, boys," he says, "but men like our chief are one in a million. Besides, he's got a wife and kids...and I've got nobody." How Tommy got to the 21st century and got rid of his wife and kids I don't know, but I believe he started his run in ACTION shortly after this last REAL FACT appearance. I think Lee Elias is doing well by the new Tommy Tomorrow. The mention by one character of when Tommy was in knee-pants provoked a laugh, because it wasn't so long ago. He's been put into long pants (or long johns) in more ways than one. In recent years there has been no real agreement on his origin. In a Supergirl story he was an orphan, adopted by the Tomorrows; in WORLD'S FINEST he met a boy in 1960 (the very year he went to Mars) who was also named Tommy Tomorrow -- and was regarded as his ancestor! Oh, well, it is poetic licence I guess.

Speaking of Lee Elias, the 2nd issue (#64 by number) of the "new" BLACK CAT seems to have been done before the first. Certainly, some of the panels were lifted from it for the origin story in the first. Also, Kit is absent from the second.

Bill Gaines and Al Feldstein were in town again a few weeks ago, and settled their lawsuit out of court. The defendent made what amounted to a retraction (He called it a "clarification"). I saw them briefly, at which time they delivered my new MAD tie pin. It's a gold pin in the shape of the MAD title logo, designed for staff members and regular contributors. I mentioned George Evans' work on TWILIGHT ZONE as the nearest thing to the old EC SuspenStories, and Bill said he was glad to see Evans doing this kind of work again. By the way, Evans did not do the latest TWILIGHT ZONE, but he did do the lead story in THRILLER #2, with Sekowsky (the JLA pencil artist) again having two stories in the issue.

For fans of good comic illustration, I recommend the CLASSICS ILLUSTRATED adaptation of FAUST, in which artist Norman Nodel has made use of charcoal and scratchboard. CI dropped subscriptions last year, and with this issue they eliminated all the extraneous material required by the Post Office. Their last two specials have been free of texts.

E. Nelson Bridwell
1013 N. Quapah
Oklahoma City 7, Okla.

(Nelson, your interesting and informative letters are always most welcome. For your kindness in giving us the run-down on Tommy Tomorrow that I asked for I'm sending you some photographs of the covers of famous first issues of comics magazines published in the early days of comic books. I hope you enjoy them just half as much as I enjoy your letters.

About BLACK CAT, I do believe that all the stories in the 2nd issue and many in the first issue are reprints. Only the stories involving Kit fail to ring any bell in my memory; perhaps even these were drawn years ago, for they look like the work of the Lee Elias of old more than the Lee Elias of today. Incidentally, new fans would be interested to know that Lee once illoed the old Flash. In fact, he was my favorite back in 1947.)

Dear Comic Reader: Did you know that CAPTAIN MARVEL COMICS are still being published? (At least they were in 1960.) They are being published in Spanish in Spain, in black & white, 6½" x 9½", ten-page comics. They are reprints of the American originals and were being published on a weekly schedule. This even beats the old bi-weekly schedule set by the Good Captain in this country back in 1946.

John McGeehan
House of Info
405 E. 5th St.
Santa Ana, Calif.

Dear Comic Reader: About a month ago I received an answer from Mort Weisinger on the question of giving recognition to the artists and writers of the Superman comics. He wrote, "As for granting recognition to artists and writers by way of credit lines, we are hampered by various complications. so many artists are involved that to grant them all credit would confuse many of our readers and destroy the illusion of 'continuity' we are trying to create. You must remember that the vast majority of our 35 million readers are naive enough to believe that the entire

Superman production is the work of one man, or one team. To tell them that an issue of SUPERMAN (with 3 stories) was written by Jerry Siegel, Edmond Hamilton, and Robert Bernstein, and pencilled by Curt Swan, Alferd Plastino, and Wayne Boring, but inked by George Klein, Stan Kay, and John Forte, colored by other men, and lettered by still others -- well, they'd think the whole magazine is a sausage-factory operation." There you have it.

Tommy Jones
622 Plater
Aberdeen, Md.

(Yes, there you have it -- the explanation of a great many things. I leave it to each reader to evaluate this letter for himself.)

Dear Comic Reader: I don't know who does the interiors for DOCTOR SOLAR, but the covers are by a guy named Richard Powers, who has done dozens of beautiful paperbacks for Dell, Ballantine, etc. The comics could certainly use more like powers.

Joe Pilati
111 S. Highland Ave.
Pearl River, N. Y.

Dear Comic Reader: I suppose everyone knows by now that the December issue of COSMOPOLITAN will carry an article on fanzines, but I just thought I'd mention it. Comics fans might tend to miss some material of interest to them in some of the pro-zines. For example, FANTASTIC MONSTERS, edited by Ron Haydock, is a must on my list. Every issue has articles and photos of serial heroes and villains that made the GOOD OLD DAYS what they were.

I nominate the red head who plays opposite Jackie Gleason in his new movie, "Gigot", for the part of Baroness Paula von Gunter if they ever made a movie of the original Wonder Woman stories. Ghod, I get mad with I think of what has happened to to the once great Wonder Woman I knew as a kid. The best thing National could do with this strip now would be to reprint Wm. Moulton Marston's original stories. Don't tell me they won't pass the Comics Code; where there is a will, there's a way!

Robert Lindsay
17645 Gaylord
Detroit 40, Mich.

Dear Comic Reader: Green Lantern fans may be interested in knowing that Gar Fox wrote "Earth's First GL" in GL #16 and "The Spy-Eye That Doomed GL" in #17, and that Joe Giella inks Infantino's art in STRANGE SPORT STORIES.

Paul Seydor
R. D. #1
Imperial, Pa.

(Paul, when are we going to hear about your recent trip to the editorial offices at National?)

TO REQUEST THE NEXT ISSUE OF THIS NEWSLETTER, SEND A SELF-ADDRESSED, STAMPED ENVELOPE TO:

THE COMIC READER, 17645 GAYLORD, DETROIT 40, MICHIGAN

News, comments on the current comics, reviews of fanzines, and other fannish-type letters are always welcome at this address.

★ FANZINES in PRINT... DON'T miss THESE!

MASQUERADER #1 (Mike Vosburg, 3040 Avalon, Pontiac, Mich.)
A 52-page ditto zine of varying quality. Some of the better features which justify the 25¢ price: Mike Tuohey's review of the birth and death of the Comet and the origin of the Hangman; The Cowl (a 7-page comic strip by Vosburg & Foss); Biljo's art for the ad section division page; and Rick West's review of the new heroes. Issue #2 promises to be much improved.

THE KOMIX #1 (John Wright, P.O. Box 1277, Port Elizabeth, South Africa)
48-page ditto zine with lots of colorful illos, professionally written stories of new heroes, articles on the British comics, reflections on great old heroes, and promise of great things to come! A few copies of #1 left...40¢ each. American agent: J.G. Bails, 17645 Gaylord, Detroit 40, Mich.

SHAZAM #1 (Don Glut, 3754 N. Magnolia Ave., Chicago 13, Ill.)
23-page mimeo zine devoted to serials, horror, adventure, tv, and amateur films. Lots of material of interest. Contributions by Ron Haydock, Paul Blaisdell, Tom Puchalski & Richard Anderson. 25¢ plus 4¢ stamp per issue. No subs.

THE AUTHORITATIVE INDEX TO ALL-STAR COMICS (2nd edition. Jerry G. Bails, 17645 Gaylord, Detroit 40, Mich.) A complete listing of all the stories, artists, writers, and heroes in all 57 issues; plus many other interesting facts about this popular comic of the '40s. The cover depicts all 18 members and guests of the Justice Society of America. A must for all collectors...just 25¢!

SPOTLITE #2a Supplement (Parley Holman, 3715 South 3100 East, Salt Lake City 9, Utah) Announces SPOTLITE #3 (30¢), and reviews a few fanzines, and calls for a convention of comic-book fans in Missouri in summer, 1963. I second the motion and hereby nominate Biljo White chairman of the preparations committee. What do <u>you</u> say?

THE SMUDGE SUPPLEMENT #1 (Joe Pilati, 111 S. Highland Ave., Pearl River, N.Y.) A timely, news-filled ditto'd zine to fill the gap between issues of SMUDGE, the leading zine devoted to the humor mags. Larry Siegel's Comedy of Errors is the lead feature of this supplement, with inside info on pro-zines, and fanzine reviews filling out the 6 pgs., which can be had for one fat nickel. Smudge itself is 25¢ per issue.

KOMIX ILLUSTRATED #4 (Bill J. White, 407 Sondra, Columbia, Mo.)
A colorful, eye-pleasing, quite regular ditto zine with interesting and original departments: Profiles on Collectors; Tyro section (original strips by top fan artists); Shazamer section (reviews of great old strips); Comic Oddities (curious facts about old favorites); Question department; and in the works--a new dept., Profiles on Pros. Well worth 30¢ per issue, a bargain at 4 issues for $1.00!

FIRST ISSUE DATA SHEETS (for photo packets A, B, and C. Jerry G. Bails, 17645 Gaylord, Detroit 40, Mich.) Lists titles, dates, characters, and artists for 60 rare comics (1938-1948) and gives info on how you can get jumbo photos of the covers of these highly prized issues. 7-page collector's item for 15¢.

FANZINES TO ORDER (cont.)

THE COMICOLLECTOR #7 (Triad: Ronn & Myra Foss, and 'Grass' Green, new address: 233 Benton Ct., Suisun, Calif.) 36 ditto pgs. with lots of color and art. Thousands of rare comics for sale and trade by leading dealers and collectors. Bonus features: Graham Crackers recalls Sparkman, Mirror Man, and the Triple Terrors from the early 40s; AMERICAN MAN with Battleboy & Cyclone (a 7-page costumed-hero comic strip by 'Grass') recaptures the thrills of Simon & Kirby in their heyday; Raymond Miller's HALL of FAME spotlights the original Black Cat, Shock Gibson, Capt. Freedom, and War Nurse. $1.00 will bring you the next 5 issues of this bi-monthly. 25¢ will bring you a sample copy. A MUST for all collectors and dealers.

JACK HIGH #9 (Phil Roberts, 283 Hoopinggarner Rd., R.F.D. #1, Bronson, Mich.) 30-page humor zine. The proving ground for amatuer humorists and cartoonists, with its share of duds and successes. 20¢ in coin will bring you a sample of this ditto'd monthly.

THE ROCKET'S BLAST #11 (G.B. Love, 9875 S.W. 212 St., Miami 57, Fla.) A 13-page mimeo comic zine that is improving, but still has a long way to go before it's worth the price of 35¢.

THE COMIC COLLECTOR'S HANDBOOK (G.B. Love, same address as above.) Lists 525 costumed heroes and dates on over 100 comics titles, but omits much data that would be of real value to collectors. For 75¢ fans deserve a much better researched, better produced index, and younger fans are advised to hold onto their money until a better index comes along.

THE FANTASY COLLECTOR #48 (G.A, Bibby, 714 Pleasant St., Roseville, Calif.) A regularly published mimeo ad zine covering the whole range of popular liter(or litter)ature from comics to classis novels. A MUST for all collectors. A sample copy is 10¢.

Now in preparation -- ALTER EGO #5 -- The World's Leading Comic-zine.
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Exciting new costumed-hero strips in comic format
Reviews of rare old comics, serials, BLBs, etc. by top writers.
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Order your copy now at the pre-publication bargin price: 50¢
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SPECIAL NOTICE: A few collector's copies of ALTER EGO #4 are still available from THE COMIC READER, 17645 Gaylord, Detroit 40, Michigan. These copies are 75¢ each while they last.
This spectacular issue featured:
THE ALLEY AWARDS FOR 1961, FANDOM'S FIRST NATIONAL POLL!
Ron Haydock's exciting review of the first BATMAN serial
Contributions from Jack Kirby and Paul Reinman
Howard Keltner's thorough study of the MLJ group of heroes, with full-page illos of Shield, Web, Steel Sterling, Black Jack, Black Hood, Mr. Justice, Hangman, Wizard, and Captain Flag.
Photographs, and other outstanding features and articles.

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INVISIBLE SCARLET O'NEIL vs THE KING of the SLUMS.....$1.00
(first few pages missing; the forerunner of INVISIBLE GIRL)
DICK TRACY solves the PENFIELD MYSTERY.....$1.00
(first few pgs. missing)
DONALD DUCK LAYS DOWN the LAW.....$1.00
(very good condition; fine story)
HOUDINI'S BLB of MAGIC.....$1.00
(1927 BLB; tricks are selected by HOUDINI)

CUDDLES & LEON rare 1931 comics (actually they're more like coloring books):

Series #19 BRINGING UP FATHER
Series #20 BRINGING UP FATHER
Series #21 BRINGING UP FATHER.....@ $3.00

The following old comics:

CAPT. MARVEL #55 (V) $1.50; 72 (M) $1.25; 85 (V) $1.25
MARVEL FAMILY #5 (V) $1.75
MASTER COMICS #74 (M) $1.50 with Capt. Marvel Jr., Bulletman, etc.
FANTASTIC FOUR #3 (M) $ .50; 4 (M) $ .50; 5 (M) $ .50
the HULK #1 (M) $ .45

CONTACT: MIKE TUOHEY, 16857 SUNDERLAND, DETROIT 19, MICHIGAN

ECs FOR SALE - SEND BIDS - FOR ANY OR ALL

MAD #2, 3, 6-23, 25-present
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INCREDIBLE SCIENCE FICTION (Wierd Science Fantasy) #23-33
PANIC #2-12
TWO FISTED TALES #23-33, 35-41

CONTACT: JOHN C. ROBERTS, 6120 HOYT STREET, ARVADA, COLORADO

WANTED: Showcase 4, 8, 13, 14, 6, 7, 34, 35, 36 (last 3 mint only); Big All-American; Pep 29, First Tales to Astonish with Harry Pym;
FOR SALE: All-Star 11 $5.00; All Winners 2 $4.00; Batman 11-14 $3.00 @; Comic Cavalcade 12 $3.00; Franfenstein 1 $3.00; Human Torch 3 (very good, Torch-Namor battle) $6.00; Leading 1(nc) $4.00
Please Contact: DENNIS TENNEY, 2708 LOOKOUT VIEW DR., GOLDEN, COLO.

WANTED! ADVENTURE NO. 77 WANTED!
I will pay a very good price for this comic. Please state your own price. Must be in at least fair condition.
CONTACT: DICK BERRY, 14 ROSELAND AVE., HASKELL, NEW JERSEY.

AD RATES FOR THIS ZINE; 10¢ per line; $1.00 per ½ page.
The next issue of this zine will be out in a month or so.
It will announce a special offer of interest to all fans. Don't miss it!

FOR SALE

Coverless old comics in a packet for $1.00:
SUPERBOY #1
3 ADVENTURE COMICS variously featuring Superboy, Green Arrow, Shining Knight, Johnny Quick and Aquaman.
CAPT. MARVEL ADV. #114, 124
ACTION COMICS featuring Superman, Tommy Tomorrow, Congo Bill, and the Vigilante.
DETECTIVE COMICS featuring Batman, Robotman, Roy Raymond, and Pow Wow Smith.
STRANGE ADVENTURES #39 featuring Capt. Comet.

HUNDREDS of pre-code horror mags including titles as (from Atlas): Marvel Tales, Unknown Worlds, Journey into Mystery, Astonishing; (from Harvey): Witch Tales, Thrills of Tomorrow; (from American Comics Group): Adventures into the Unknown, Unknown Worlds; also (from Lev Gleason): Crime does not Pay, Crime & Punishment; (from Dell & DC funny titles such as): Bugs Bunny, Terry Toons (Timely), Mutt & Jeff, Fox & Crow.

See some of your favorite artists'work; see what made the horror comics so popular in their day; see why the Comics Code was brought into existance; and most of all enjoy the pleasure that so many have gotten from reading the above favorites.

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CONTACT: MIKE TUOHEY, 16857 SUNDERLAND, DETROIT 19, MICHIGAN

Eleven (11) British comic booklets printed in South Africa, all in fine condition for sale in a packet for $2.00. Featured in these pocket size booklets are Dogfight Dixen, Dick Daring, Kansas Kid, John Steel: Special Agent, and other thrilling heroes in well written, beautifully illustrated thrilling yarns of the Wild West & the World Wars! I've read & enjoyed all eleven of these books and they're well worth more than the $2.00 tag I'm putting on them!

Here are some more comics for sale, all in good or better condition unless indicated:

BRAVE & BOLD #30 (JLA) $ .85
COSMO CAT #8 (1947 super-hero cat published by FOX, fair cond.) $1.00
SHOWCASE #35 (Atom) $ .75
ATOM #1 (letter pg. missing) $ .35
SUPERMAN ANNUAL #4 (mint) $ .45
ACTION COMICS #251 ('Oldest Man in Metropolis') $ .50
267 (featuring HERCULES) $ .35
MYSTERY in SPACE #22, 24 @ $ .35
STRANGE ADVENTURES #50, 51, 52, 53, 53 @ $ .35
DETECTIVE COMICS #267 (first Bat-Mite story) $ .50
FLASH #119 $ .50
TARZAN #118, 120 @ $ .35; 123, 124, 126 @ $ .25; 131 $ .25
BRAIN BOY #1 $ .35
ADVENTURE COMICS #269 (origin of Aqualad) $ .50
JUSTICE LEAGUE of AMERICA #5, 7, 8, 10 $ .45 @
MYSTERY in SPACE #75 (mint, with JLA) $ .35

CONTACT: MIKE TUOHEY, 16857 SUNDERLAND, DETROIT 19, MICHIGAN

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ALTER EGO #4

America's most popular fanzine devoted to the heroes and villains of the comics, movies, and big little books!

IN THIS ISSUE

Contributions from top-flight professional artists and writers: Paul Reinman, Jack Kirby, and Ron Haydock

The 1961 Alley Awards Presentations -- The artists, writers, and editors of America's favorite comic-book features (as determined in the first nation-wide poll conducted by The Academy of Comic-Book Arts and Sciences) are each presented with a "golden" figurine of Alley Oop, an award trophy conceived and created by Ronn Foss. The figurine is pictured on the cover along with awards nominees, Superman, Flash, The Fly, Green Lantern, Atom, Hawkman, and The Human Torch.

Roy Thomas, famous for his parody of The J.L.A., gives an insightful (inciteful?) review and analysis of the first Alley Awards.

L. L. Simpson gives a chilling account of the origins of The Claw, Ironjaw, and Crimebuster from his "Hall of Infamy."

Ron Haydock gives an exciting episode-by-episode account of the first great action-packed Batman movie serial, with illustrations by Ronn Foss -- PLUS: a photograph of the first Batman and Robin of the movies.

Ed Lahmann recalls one of the great heroes of the Big Little Books, "The Superman before the time of SUPERMAN -- MAXIMO."

Howard Keltner, leading indexer of old comics, gives a data-filled report of his systematic study of the major costumed heroes of the old MLJ (Archie) group of comics.

PLUS, beautiful illustrations of all these great heroes and villains: Shield, Wizard, Hangman, Capt. Flag, Steel Sterling, Mr. Justice, Black Jack, Black Hood, The Web, The Thing, Alley Oop, Batman, Robin, The Claw, Ironjaw, Maximo, Flash I & II, Green Lantern I & II, and many others.

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34 big photo-offset pages; color cover on high-quality paper; justified right-hand margins; zip-a-tone shading on all illustrations; letter press headings; vari-typing; photographs; double-stapling; one year in preparation.

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